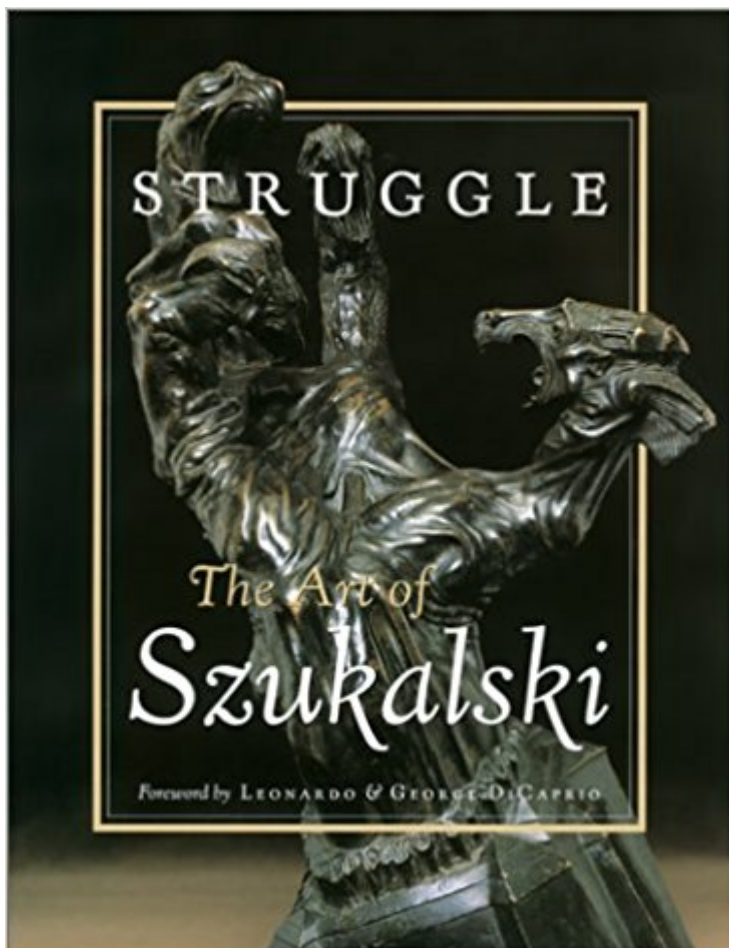


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# Struggle: The Art Of Szukalski



## Synopsis

The range of Szukalski's achievements in sculpting, drawing, painting, theorizing, and writing is finally reckoned with in *Struggle*, the title of both this book and the first major retrospective of his art scheduled for early 2001. The book includes over 100 color and black-and-white photos and illustrations; an essay by Eva Kirsch and Donat Kirsch placing the artist's work in historical and aesthetic context; a foreword by Leonardo DiCaprio and George DiCaprio, who knew him; and the artist's commentary on selected works. I've been amazed and thrilled by the work of Szukalski.

Drew Friedman, *The New Yorker*

## Book Information

Paperback: 200 pages

Publisher: Last Gasp; First Ed edition (January 28, 2001)

Language: English

ISBN-10: 0867194790

ISBN-13: 978-0867194791

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #505,371 in Books (See Top 100 in Books) #211 in [Books > Arts & Photography > Sculpture > Appreciation](#) #459 in [Books > Arts & Photography > Architecture > Individual Architects & Firms](#) #822 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#)

## Customer Reviews

Passionate and successful editor, Eva Kirsch, has been most recently acclaimed for her informative essay in *Struggle: The Art of Szukalski*, published by Last Gasp in January 2001.2nd EditorForward

Good book. Good selection of drawings, sculpture. I haven't read it extensively yet, but it's well worth the money. I was brought to this by his monotone drawings, specifically in their similarity to Ernst Fuchs' *Loacoon*. I found the sculpture in this book to be every bit as fascinating as the drawings I purchased it for. I tend towards fantastic realism painting. This did not disappoint.

The art community needed a well designed presentation of Szukalski's work. I don't know how relevant some of the family and friends biography is in the beginning, makes it feel a bit like

grandstanding but perhaps they deserve to pat their own backs as they recognized a master when few others did.

Whether you know of the art from celebrity buzz or having seen something at an exhibition or simply from reading the amazing history of the man and his work, it is hard not to be impressed by the volume, detail and ultimately, emotional wallop delivered here. The photography is very good throughout and the annotation is smart, if sometimes more than necessary. I'll admit I go to the bronzes and often skip over the drawings, but it's all fine work. Fairly priced, and a real bargain from secondhand sources.

This gentleman's art is beautifully reproduced in this book. The foreward is something different too! The artist himself mentions Rodin and Michelangelo - Escher and Dali have a place in there too I think. The man's work is diverse and fascinating. The text, by the artist and others, is plain spoken - and truthful.

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